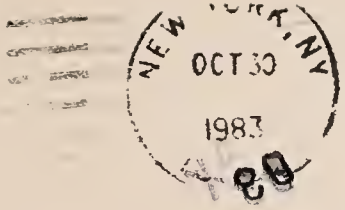
Sponsored in part by a "meet the composers" grant



Storefront West
286 6th Street
San Francisco
Saturday
October 22, 1983
8:30 pm

Storefront East
51 Prince Street
New York City
with
Butch Morris
on cornet
Friday
November 4, 1983
8:30 pm
and
Saturday
November 5
4:00 pm

Sandra Binion
Figure, Painting

window performance

STOREFRONT for Art & Architecture
51 Prince St., N.Y.C. 10012/212-431-5795

NEW YORK, NY
OCT 25
19

RETURNED
TO SENDER

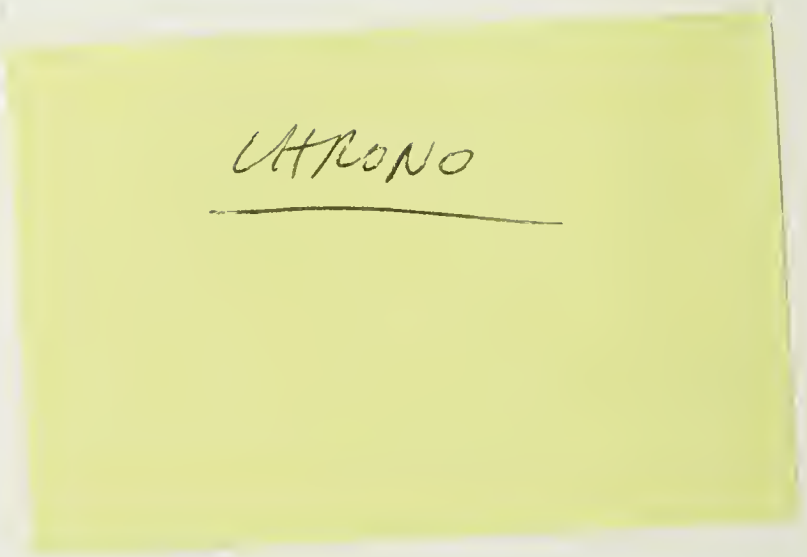
Moved, not forwardable
NEW YORK, N.Y. 10022

CINANDRE
11 E. 57th St.
New York, NY.

**March 18 -
April 28**

Elements of a Performance

Sandra Binion



Drawings, photographs, artifacts, costumes and props from "Figure, Painting" performances

at Eric Turner Studio
809 Lexington Avenue
(between 62nd & 63rd)
New York City
212.421.3396

Reception:
Sunday, March 18
5 - 8 pm

PHOTO: TOYO

Storefront for Art & A

Press Release October, 1983

On Friday, November 4, 1983 at 8:30 PM and on Saturday, November 5 at 4:30 PM The Storefront for Art and Architecture at 51 Prince St. New York City, will present Sandra Binion in a window performance entitled Figure, Painting.

Relative to the recent trends in Figurative painting, and inspired by the Expressionist painter Alexej Jawlensky's Fauvist color palette of the early 20th Century, the "figure" in Binion's Figure, Painting will express itself by becoming the Painter as well as the Painting.

Accompanied by musician/composer Butch Morris, playing cornet in the street in front of the gallery, Figure, Painting seeks to create an atmosphere of sound and color that will explode from the STOREFRONT window.

SANDRA BINION'S conceptual work has been published, exhibited and performed throughout the U.S., Canada, and in Europe; in galleries, theatres and festivals, such as the New York Avant-Garde Art Festival, the First Los Angeles Performance Festival and the 1981 Chicago International Art Exposition. Sandra currently lives in Chicago.

BUTCH MORRIS .....

* * *

For further information please contact Kyong Park at the Storefront, 212-431-5795.

April 6, 1983

Kyong D. Park
STOREFRONT
51 Prince St.
New York, NY.
10012

Dear Kyong,

Thank you for writing. I was wondering about the Storefront and your program for the Fall. Yes, I am most interested in performing in the series.

I have just returned from the West Coast - arranging a tour for the Fall - still in that process. I do have one secure date which is October 1 and 2 in Los Angeles. Perhaps the initial "B" will come up earlier in September.

Keep me informed as to your scheduling.

I am enclosing a recent review of "Suite for Bass and Ironing Bored" and a cleaner proposal for "Figure, Painting".

Perhaps you can hold on to my portfolio for the moment.

Until the next time.

Sincerely,

Sandra Binion

2062 N. Hoyne
Chicago,IL. 60647
312-227-3564

"Figure, Painting"

Window Performance/Installation

I propose to perform "Figure, Painting" in the STOREFRONT window. I will be seated on an unpainted chair on the platform behind the window against an unprimed canvas backdrop and floor cover. I will paint myself and the chair (while seated) with latex paint - wide brush application. I will have six tin pails filled with red, orange, yellow, green, blue and purple paint arranged in a semi-circle around the chair. Essentially, the figure paints. The half hour performance takes place in the evening; the set is left until the following day.

During the performance a musician, posing as a street musician, plays while leaning against an adjoining building.

Sandra Binion
1983

Materials

one flesh colored body stocking
6 tin pails
6 paint brushes
1 unpainted chair
2 panels of unprimed canvas (approx. 10' x 12' each)
6 gallons of latex paint

STOREFRONT

MIDWEST

MICHIGAN

WINTER PICNIC

Detroit Artists Market
1452 Randolph St., Detroit, 313/962-0337

Winter Picnic, a series of five mixed-media performances, provided the kind of informality and variety you would expect at a picnic. The audience was seated on the floor and moved around as the location for each performance changed.

Suite for Bass and Ironing Bored (35 minutes), a sophisticated performance by Sandra Binion with bass player Jaribu Shahid and videotape *Ironing Bored,* was first on the program. The videotape, which ran throughout the performance, showed dozens of individuals taking their turn at ironing a white shirt. The live portion began with Shahid coming out and playing his bass followed by the appearance of Binion wearing a black, semi-formal dress carrying a laundry basket of clothes.

The *Suite* was broken into four movements: green, orange, red; purple; blue; and yellow. The colors were reflected both in the article of clothing Binion was ironing and in the music. The mood changed dramatically with each color: from bright, hot and sexy, to passionately scorching, to tragic blue, to an insanely whirling cathartic attack on a yellow dress. Binion successfully transformed a familiar, boring activity into a thought-provoking and emotional experience through her vivid interpretation and through the recollections she elicited in the minds of her viewers. At the conclusion of the piece Binion and Shahid walked off the set leaving a coat rack of colored clothing standing out against the cream-colored wall like a prismatic afterimage burned into your memory.